

BARAKA OPERA TRUST CHRISTMAS EVENT
General and Audition Information for Adult Singers

Performance Dates: November 25th (Saturday) & 26th (Sunday). **Four Performances**

Venue: Oshwal Centre, Nairobi

Running Time: Two hours.

1st HALF (45 minutes): **SEASONAL VOCAL MUSIC** (with some audience participation).
Several Soloists and a Choir of about 20 singers.

2nd HALF (50 minutes): **AMAHL AND THE NIGHT VISITORS.**
Six Soloists and a Chorus of about 25 singers.

Both halves will be accompanied by a **20 piece Orchestra.**

The Soloists required are:

- 1) in the 1st half - several soloists (more than one in each S, A, T, B voice type).
- 2) in the 2nd half - the soloists for *Amahl and the Night Visitors* (see details below). We are double-casting these soloists and each soloist will sing at 2 performances.

When you audition, if you're successful you will be expected to sing in both halves of the event either as a Soloist or as a member of the Chorus. The Chorus will themselves each be excellent singers.

It is unlikely that soloists in *Amahl* will also be offered solo parts in the 1st half.

AUDITION INFORMATION

The Auditions will be held at **Legato, 157 James Gichuru Road, Nairobi on**

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| Friday May 20th | 4pm - 7pm |
| Saturday May 21st | 2:20pm - 4:30pm |
| Sunday May 22nd | 2:20pm - 5pm |

You will be required to audition with any Operatic or Oratorio Aria of your own choice, and also a short piece of **Christmas Music**, again, of your own choice.

Please fill in the **Audition Questionnaire** and return it to *Baraka Opera Trust* by **15th May**. You will then be contacted to arrange a time slot for your audition.

You will need to forward to Baraka Opera Trust - **in advance of your audition** - any piano accompaniments that your chosen audition pieces need.

Amahl and the Night Visitors is a one act opera in English* by Gian Carlo Menotti.

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| Characters: | Amahl (a crippled boy of about 12) | Treble |
| | The Mother | Mezzo-Soprano |
| | King Kaspar | Tenor |
| | King Melchior | Baritone |
| | King Balthazar | Bass-Baritone |
| | The Page | ??? (TBC - a mostly non-singing role) |
| | Chorus of Shepherds & Villagers | Sopranos, Altos, Tenors and Basses |
| | Dancers | Selected from members of the Chorus |

* Although the opera is written in English, we intend to have the Mother, Amahl and the Villagers sing in **Kiswahili** when they are conversing with each other. The Visitors - the three Kings - will sing in English throughout. The rest of the cast will also sing in English when they interact with the Kings.

Any questions? Contact *Baraka Opera Trust* on info@barakaoperatrust.com or 0757 567 057
Good luck!